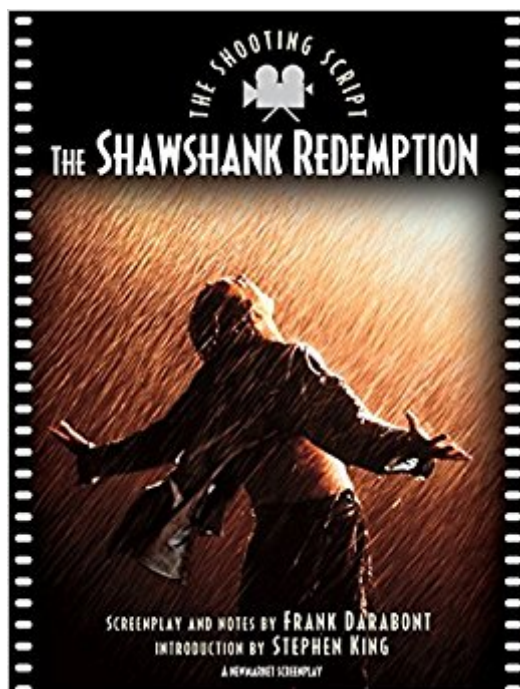


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Shawshank Redemption: The Shooting Script



Synopsis

This modern film classic, an extraordinary tale of hope and survival inside a maximum security prison, follows the complex twenty-year relationship between two convicts who have little in common—except friendship. Based on the novella *Rita Hayworth and The Shawshank Redemption* by Stephen King, director/screenwriter Frank Darabont's film, starring Tim Robbins and Morgan Freeman, was nominated for seven Academy Awards®, including Best Picture and Best Screenplay and has been named one of the 100 Best Films of All Time by the American Film Institute. The Newmarket Shooting Script Series® book includes: Introductions by Stephen King and Frank Darabont Complete shooting script Analysis of script-to-screen changes Behind-the-scenes photos Storyboards Complete cast and crew credits "Memo from the Trenches" by Frank Darabont

Book Information

Series: Shooting Script

Paperback: 208 pages

Publisher: Newmarket Press; Shooting Script ed. edition (September 30, 2004)

Language: English

ISBN-10: 1557042462

ISBN-13: 978-1557042460

Product Dimensions: 7 x 0.5 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 30 customer reviews

Best Sellers Rank: #121,084 in Books (See Top 100 in Books) #6 in Books > Humor & Entertainment > Movies > Adaptations #38 in Books > Humor & Entertainment > Movies > Screenplays #119 in Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

A miraculous triumph of art over the buck. -- Stephen King, from his introduction
Excellent ...the added value sets this book apart from other published scripts and makes it a worthy read. -- Creative Screenwriting
Frank Darabont, with this one work, declares himself a special talent. -- Gene Siskel, Chicago Tribune
Intriguing...Genuine insights and anecdotes on a film already considered by many to be a true classic. -- Fade In

Frank Darabont's first two feature films received Best Picture Academy Award®

nominations: The Shawshank Redemption (1994) and The Green Mile (1999). Other film and TV projects include The Majestic (2001), The Mist (2007), and AMC's The Walking Dead, among many others. Stephen King is the author of more than fifty books, all of them worldwide bestsellers. Among his most recent are 11/22/63, Under the Dome, and the Dark Tower novels Cell, From a Buick 8, Everything's Eventual, Hearts in Atlantis, The Girl Who Loved Tom Gordon, and Bag of Bones. His acclaimed nonfiction book, On Writing, was also a bestseller. He is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

This my favorite script ever written. I first read it back in the mid 90's after the movie came out, but I somehow lost my copy of it over the years. I bought this one to replace it and couldn't be happier. The thing that I love about this copy is Frank's commentary after the script about scenes that we were cut, how scenes came about and the best part him explaining the grueling job called filmmaking. Extremely useful insight. I highly recommend this script to all writers, aspiring or working. In fact this is a must read if you are a writer. Yes, it's that's great!

An interesting peek in how the movie was created from Stephen King's original story and re-made in Darabont's image. The transformation of King's story (about storytelling) into a film script (about prison life and Andy's escape) is fascinating. I suppose we've all seen the movie and remember it with fondness. Of particular interest in the script were the decisions Darabont and his crew made in changing it--sometimes owing to time or weather constraints and sometimes for simple expediency.

Hands down my fav film of all time. As an inspiring screenwriter this was at the top of my must-buy screenplay list. A fantastic screenplay, turned into a phenomenal film.

I remember back when I bought this in 2011. . I forgot all about it for about 6 months. . Just wanted to say this script was amazing. Thank you

You see the name Stephen King and expect it to be horror. Instead, this is about relationships in the worst possible environment. The characters are what characters should be. The bad are bad to the point of unbelievable cruelty. And, it is hard to remember that the good are convicted felons.

Great product and shipping was really fast.

I bought the book as a present for a friend it was the perfect gift she actually worked on the show

I was hoping to take this screenplay and turn it into a stageplay myself, which is why I ordered the script, to take a look at it.

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